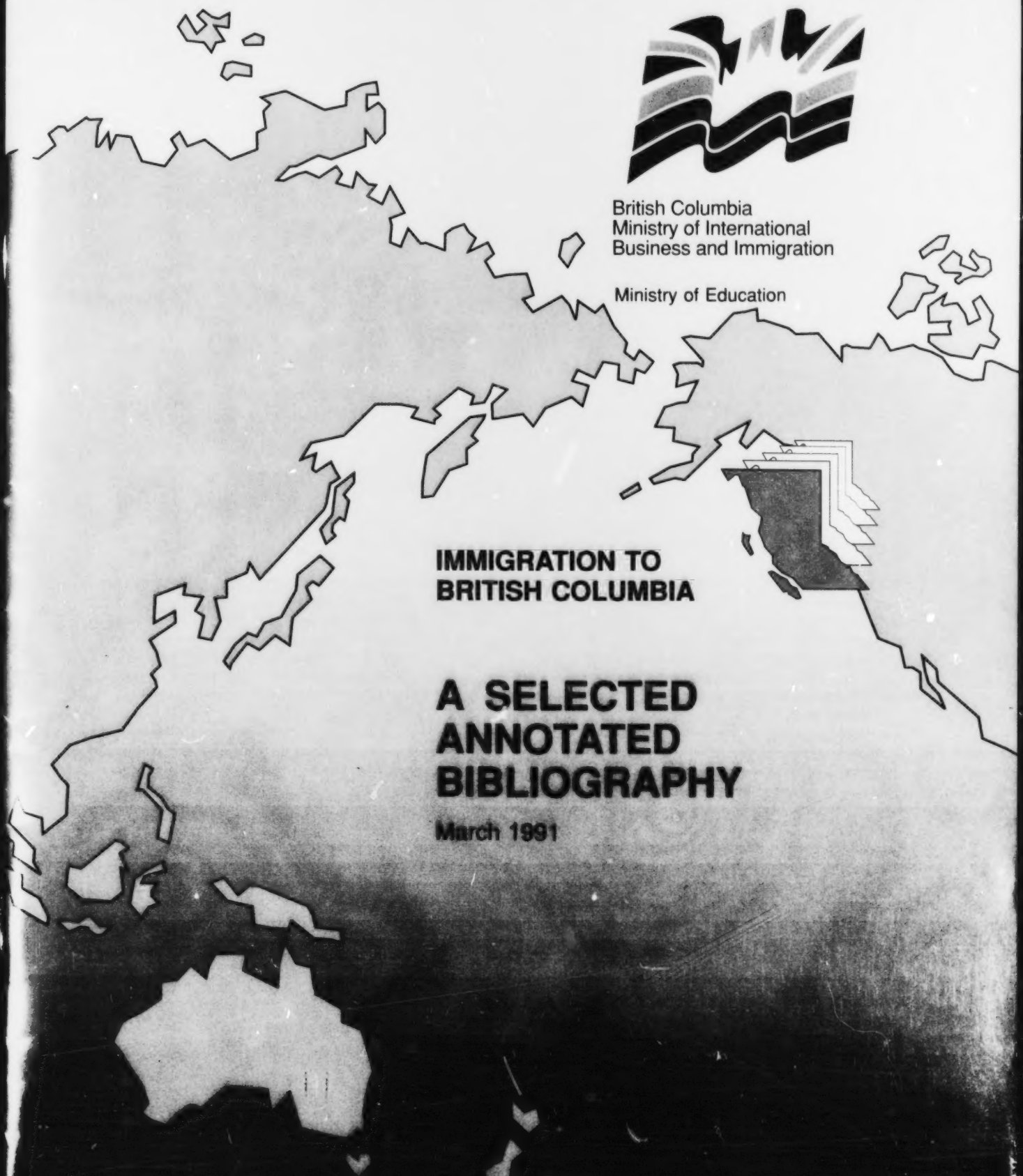

British Columbia
Ministry of International
Business and Immigration

Ministry of Education

IMMIGRATION TO BRITISH COLUMBIA

A SELECTED ANNOTATED BIBLIOGRAPHY

March 1991

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INTRODUCTION

The idea to develop an annotated bibliography on immigration grew out of teachers' evaluations of material produced for Immigration Week 1990. Teachers suggested that it would be useful to have a resource that provided some guidance on materials available on the subject of immigration.

This bibliography was compiled for teachers and librarians, and while it may be particularly useful for special weeks, such as Immigration Week, we are hopeful that it will be a practical resource, useful throughout the year.

Material included in this annotated bibliography was selected according to the following criteria:

- sources which illustrate the social, cultural and/or economic contributions of immigrants to British Columbia;
- sources containing information about the experiences of immigrants, either in general, or about specific groups or individuals in British Columbia; and
- sources which provide general information about immigration to British Columbia and/or Canada.

The bibliography is divided into three sections. The first includes books, articles, a list of other bibliographies, and the titles of several Canadian journals which publish immigration-related articles. The second section contains a list of Employment and Immigration Canada publications. The third section consists of audio-visual materials on the subject of immigration in both British Columbia and Canada.

As indicated in the notations, some materials are suitable for use directly in the classroom, whereas others are intended for reference use by teachers or librarians. Materials available as taped books are also noted.

Where further information on the source is available through the Asia Pacific Foundation of Canada, this is noted after the bibliographical information. The Foundation may be contacted at the following address:

Asia Pacific Foundation of Canada
666-999 Canada Place
Vancouver, B.C.
V6C 3E1

Telephone: (604) 684-5986
Facsimile: (604) 681-1370

In addition, call numbers have been noted for sources that may be difficult to locate, so that they may be obtained from the public library system.

While every effort has been made to ensure that this annotated bibliography is comprehensive, it is far from exhaustive. It is intended as an introduction to the topic of immigration, for use as a reference source for teachers and librarians.

Finally, the assessment of the sources discussed in the bibliography are a reflection of the views of the contractor who carried out the research, and should not be construed as the views held by either the Ministry of International Business and Immigration or the Ministry of Education.

Immigration Policy Branch
Ministry of International Business and Immigration, and
Modern Languages and Multicultural Programs Branch
Ministry of Education

March, 1991

IMMIGRATION TO BRITISH COLUMBIA
A SELECTED ANNOTATED BIBLIOGRAPHY

BOOKS AND ARTICLES

Abella, I. *A Coat of Many Colours: Two Centuries of Jewish Life in Canada*. Toronto: Lester and Orpen Dennys, 1990. 248 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

A Coat of Many Colours traces the history of Jewish settlement in Canada from 1738 to the present. Chapter Four, "Pioneers on the Pacific," documents the Jewish experience in British Columbia, between 1858 and 1890. With over 300 photographs and a straightforward layout and text, this book provides a comprehensive introduction to the varied and considerable contributions made by the Jewish community to Canada.

Abella, I., and H. Troper. *None is too Many: Canada and the Jews of Europe, 1933 - 1948*. Toronto: Lester and Orpen Dennys, 1982. 336 pp. Also available as a taped book through the public library system. 11 cassettes.

Target Audience: Teacher Reference

This research volume describes and analyzes Canada's anti-semitic immigration policies during the Hitler years. While the United States, Britain, and other nations willingly accepted many thousands of Jews during those years, only 5,000 or so actually immigrated to Canada. The authors set out to prove that this was the result of deliberate government policy to restrict the admittance of Jews to Canada.

Adachi, Ken. *The Enemy That Never Was: A History of the Japanese Canadians*. Toronto: McLelland and Stewart, 1976. 456 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Although scholarly, this is also a highly readable account of Japanese immigration and experience in Canada up to 1970. The experiences of Japanese Canadians during World War II form a major part of this study.

Adelman, Howard. *Canada and the Indochinese Refugees*. Regina: Weigl Educational Associates, 1982. 186 pp.

Target Audience: Teacher Reference

In this academic analysis of the Canadian response to the Indochinese refugees of the 1970's, the author focuses on the political-ideological aspect of this phenomenon. He considers the roles played by the federal and provincial governments, and the importance of private sponsorship and the churches in the immigration of this recent group of new Canadians.

Amstatter, Andrew. *Tomslake: History of the Sudeten Germans in Canada*. Saanichton, British Columbia: Hancock House Publishers Ltd., 1978. 183 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

When Hitler's regime swallowed up the newly formed state of Czechoslovakia in 1938, the anti-Nazi Sudeten German inhabitants were immediately persecuted. Although many were sent to concentration camps, several thousand escaped to western countries. In 1939, over one thousand of these political refugees came to Canada, to be settled as farmers by the C.P.R. and C.N.R. Colonization Departments. Half of the refugees settled in northern Saskatchewan, while the other half settled near Dawson Creek, in British Columbia's Peace River District. In *Tomslake* the author examines the background of these Sudeten German refugees and their experiences as pioneers in northern British Columbia. A small bibliography is included.

Anderson, Grace M. and David Higgs. *A Future to Inherit: Portuguese Communities in Canada*. Toronto: McLelland and Stewart in association with the Multiculturalism Program, Department of the Secretary of State of Canada and the Publishing Centre, Supply and Services Canada, 1976. 202 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Immigration from Portugal to Canada has mainly been a postwar phenomenon, and Portuguese Canadians have settled in a large number of communities across Canada. Providing the first comprehensive study of the subject, this book is divided into five sections. Part One considers the history of Portuguese immigration to Canada. Part Two examines Portuguese settlements in Canada. Parts Three and Four deal with the major institutions of Portuguese Canadian communities, and Portuguese organizations and identity. Part Five contains general comments about the Portuguese in Canada, their past, present and future. A bibliography is included.

Ashworth, Mary. *Blessed with Bilingual Brains: Education of Immigrant Children*. Vancouver: Pacific Educational Press, The University of British Columbia, 1988. 290 pp. incl. Index.

Target Audience: Late Intermediate/Grad, Teacher Reference

This work is essentially a reference volume on the English-as-a-Second-Language phenomenon in Canada. However, it also includes a chapter on immigration in Canada, another on immigrant children and a series of historical sketches about the experience of Canadians of various ethnocultural backgrounds. It includes a comprehensive bibliography and several appendices about English-as-a-Second-Language in Canada.

Aska, Warabé. *Who Hides in the Dark*. Montreal: Tundra Books, 1986.

Target Audience: Primary

This book contains fourteen bold and brightly coloured drawings of various parts of Stanley Park in Vancouver. On the page opposite each drawing is a short descriptive text, written in English, French, Japanese and Chinese. There is also a simple map of Stanley Park.

Bagnell, Kenneth. *The Little Immigrants: The Orphans Who Came to Canada*. Toronto: MacMillan, 1980. 271 pp. Also available as a taped book through the public library system. 7 cassettes, 8 hours 20 minutes.

Target Audience: Late Intermediate/Grad, Teacher Reference

Little is known about the 80,000 or so English children who, between 1870 and the early decades of this century, were sent to Canada by various philanthropic organizations. In a popular style this book tells their dramatic story. Many children were sent to work on farms as indentured labourers. Some endured oppressive conditions until they reached the age of eighteen, when they were free to leave. There are illustrations and a bibliography.

Balan, Jars. *Salt and Braided Bread: Ukrainian Life in Canada*. Toronto: Oxford University Press (Canadian Branch), 1984. 152 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

1991 marks the centenary of Ukrainian settlement in Canada. Through this volume, salt and braided bread, the ritual greeting Ukrainians extend to guests, are offered to Canadians of all ethnic origins. The history of Ukrainian settlement is recorded and supplemented with many photographs. British Columbia is the focus of one of the books' seven sections.

Beach, Charles M. and Alan G. *Policy Forum on The Role of Immigration in Canada's Future*. Queen's University, Kingston: John Deutsch Institute for the Study of Economic Policy, 1988. 102 pp.

Target Audience: Teacher Reference

This collection of papers offers some interesting and thought provoking ideas on the topic of immigration and its role in Canada's future. The papers are concise and clearly written, and provide up to date facts and opinions on this topic.

Belkin, Simon. *Through Narrow Gates: A Review of Jewish Immigration, Colonization and Immigrant Aid Work in Canada (1840-1940)*. Montreal: The Eagle Publishing Co., Ltd., 1966. 235 pp.

Target Audience: Teacher Reference

Although European Jews began to enter Canada in sizeable numbers at the turn of the century, the period of large scale immigration was short-lived. This book examines the period of restricted immigration to Canada, between the two World Wars, which had a major impact on the Jews of Europe.

Broadfoot, Barry. *The Immigrant Years: From Europe to Canada, 1945-1967*. Vancouver/Toronto: Douglas & McIntyre, 1986. 255 pp. Also available as a taped book through the public library system. 7 cassettes, 8 hours 25 minutes.

Target Audience: Late Intermediate/Grad

This easy to read oral history covers post World War II immigration from Britain and Continental Europe, during which time 2,500,000 people arrived in Canada. Broadfoot stresses the social and cultural impact of these new Canadians. The book is mainly in interview form, with no bibliography or identification of the interviewees.

Broadfoot, Barry. *Years of Sorrow, Years of Shame*. Toronto: Doubleday Canada Ltd., 1977. 370 pp. Also available as a taped book through the public library system. 8 cassettes, 6 hours 50 minutes.

Target Audience: Late Intermediate/Grad

Via oral history Broadfoot documents the experiences of Japanese-Canadians during World War II. Although there is no historical framework to the book, the hundreds of interviews are grouped by topic into a narrative which covers almost every aspect of the subject.

Brown, Rosemary. *Being Brown: A Very Public Life*. Mississauga, Ontario: Random House of Canada, 1989. 248 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Rosemary Brown came to Canada from Jamaica in 1950. As well as being a feminist writer and lecturer, she was a Professor in Women's Studies at Simon Fraser University, and a member of the British Columbia Legislature for 14 years. *Being Brown* is an easy-to-read, autobiographical account of Rosemary Brown's distinguished political career, and an intimate view of her private life as a wife and mother of three.

Buchignani, Norman, Doreen M. Indra with Ram Srivastava. *Continuous Journey: A Social History of South Asians in Canada*. Toronto: McLelland and Stewart in association with The Multicuralism Directorate, Department of the Secretary of State and the Canadian Government Publishing Centre, Supply and Services, Canada, 1985. 250 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

In a straightforward style the authors present an authoritative, yet concise, history about Canadians of South Asian origin, namely those whose ultimate roots are India, Pakistan, Bangladesh, and Sri Lanka. Apart from its historical content, the book also contains enlightening chapters about this ethnically diverse group's social adaptations and relations, and their community institutions in Canada. A large bibliography is included.

Buchignani, Norman, and Joan Engel. *Cultures in Canada: Strength in Diversity*. Edmonton: Weigl Educational Publishers, 1983. 96 pp.

Target Audience: Early Intermediate

In this book the authors look at Canada's history, and the reasons why Canada became such a culturally varied country. The first chapter introduces the concept of cultural differences. The following six chapters tell the story of Canadian immigration and settlement and examine the interaction of different ethnic groups. The last chapter discusses ethnic traditions. With its very basic vocabulary, simple sentence structure and short, concise chapters, illustrated by diagrams, charts, and photographs, this book would be appropriate as an introductory school text to multiculturalism in Canada.

Burke, Marguerite. *The Ukrainian Canadians*. Toronto: Van Nostrand Reinhold, 1978. 64 pp.

Target Audience: Early Intermediate

Through the experiences of one Ukrainian family this book is designed to explain to young Canadians, how and why the Ukrainians immigrated to Canada and how they adapted in their new, strange environment.

Burnet, Jean R. with Howard Palmer. *Coming Canadians: An Introduction to Canada's Peoples*. Toronto: McLelland & Stewart, 1988. 253 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Emphasizing the positive contribution of ethnic Canadians to our society, this book provides an extensive, historical introduction to ethnicity and ethnic groups in Canada. It contains 32 pages of photographs and a large bibliography.

Buthuru, D. (and J. Dragman ed.). *All My Life*. Vancouver: Vancouver Community College, 1982. 25 pp.

Target Audience: Primary, Early Intermediate.

A Fijian Canadian writes of her life in Fiji and Canada, and of her struggle to overcome problems and setbacks in making her livelihood. Although intended for use as an English-as-a-Second-Language reader, the subject matter should interest all Canadian children eager to learn about other cultures.

Cannon, Margaret. *China Tide: The Revealing Story of the Hong Kong Exodus to Canada*. Toronto: Harper and Collins, 1989. 263 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

In an upbeat, journalistic style, Cannon examines the nature and impact of the recent wave of Hong Kong immigrants on Canada. Travelling to Vancouver, Hong Kong, Montreal and Toronto, Cannon interviews Hong Kong residents, and Hong Kong immigrants in Canada, in an attempt to understand the "China Tide" phenomenon, and the differing Canadian reactions to it.

Carter, Velma and Levero (Lee) Carter. *The Black Canadians: Their History and Contributions*. Edmonton, Alberta: Reidmore Books Inc., 1989. 82 pp.

Target Audience: Early Intermediate

This school text offers a comprehensive, yet concise, overview of Canada's Black community. The first two chapters cover the history of Black immigration, and outline the Black Canadians' African heritage. The book also traces the experiences of Black Canadians across the country, with Chapter Five dealing specifically with British Columbia. The two final chapters consider recent Black immigration to Canada and the role of the Black community within a multicultural Canada. Photographs, maps, various illustrations, and a glossary supplement the simply written text.

Chadney, J.G. *The Sikhs of Vancouver*. New York: AMS Press, 1984. 291 pp.

Target Audience: Teacher Reference

Between August 1972 and January 1973, Chadney conducted sixty interviews with members of the Sikh community in Vancouver. This work is the result of those interviews. It includes a bibliography.

Chan, Anthony B. *Gold Mountain: The Chinese in the New World*. Vancouver: New Star Books, 1983. 223 pp.

Target Audience: Teacher Reference

The land of the Gold Mountain was how the Chinese thought of the New World. However, as often happens, there was a stark contrast between this perception and real life in Canada. In Gold Mountain, Chan has two objectives. The first is to describe the treatment early Chinese immigrant workers endured in Canada, because of their race and class. The second is to examine Chinese Canadians from the perspective of an insider. He also provides valuable details about Canadian Chinatowns, particularly Victoria. Bibliography and illustrations are included.

Charon, Milly. *Between Two Worlds: The Canadian Immigrant Experience* (Revised Edition). Montreal: Nu-Age Editions, 1988. 353 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This is a collection of twenty-six stories about Canadian immigrants and one poem, "The Eternal Immigrant" by Milly Charon. The stories provide frank, often dramatic and emotional insights into the lives of New Canadians, and explain the diverse reasons why, and how they came to live in Canada.

Charon, Milly. *Worlds Apart: New Immigrant Voices*. Dunvegan, Ontario: Cormorant Books, 1989. 430 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This is the second collection of Canadian immigrant stories by Milly Charon. Once again through her meticulous attention to detail and her commitment to a simple writing style, Charon has produced a highly readable work. After chronicling the often dramatic events that caused immigrants to leave their homelands, these deeply moving stories also focus on the immigrants' struggle to find a sense of belonging in Canada, their new home.

Chimbos, Peter D. *The Canadian Odyssey: The Greek Experience in Canada*. Toronto: McLelland and Stewart, 1980. 176 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Migration from Greece to Canada has been largely a post-war phenomenon. Of the more than 100,000 Greeks who have immigrated to Canada during that time, most have settled in urban centres, particularly in Ontario, Quebec and British Columbia. This book is a brief overview of recent Greek immigrants in Canada. Illustrations and a bibliography are included.

Democracy Betrayed: The Case For Redress. National Association of Japanese Canadians, c. 1984. 26 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This booklet constituted a formal submission to the Government of Canada on the violation of rights and freedoms of Japanese Canadians during and after World War II. Available through the public library system, call number 971.004956 DEM.

DeMont, John and Thomas Fennell. *Hong Kong Money: How Chinese Families and Fortunes are Changing Canada*. Toronto: Key Porter Books, 1989. 217 pp.

Target Audience: Teacher Reference

Written in an informal, journalistic style, this book investigates the effects of recent Hong Kong immigration and investment on Canada. The authors concentrate their study on the two Canadian cities most affected: Toronto and Vancouver.

Elliot, Jean Leonard, ed. *Two Nations, Many Cultures: Ethnic Groups in Canada*. 2nd ed. Scarborough, Ontario: Prentice-Hall of Canada, 1983. 493 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

The third and final section of this sociological text deals specifically with immigration and ethnic issues in Canada. Several papers provide succinct historical analyses of Canadian immigrant groups. Others examine various sociological aspects of the immigrants' new life in Canada, for example the state of their religious and social identities, and the preservation of their ethnic cultures and traditions. In this second edition new or updated articles have been selected to illustrate the range of strategies ethnic groups use in working out their identities and accommodations to English Canada.

Ellis, Sarah. *Next Door Neighbours*. Vancouver/Toronto: Groundwood Books/ Douglas and McIntyre, 1989. 123 pp.

Target Audience: Early Intermediate

Set in Vancouver in the 1950's, *Next Door Neighbours* tells the story of Peggy, a twelve year old rector's daughter, who has just moved to Vancouver from the country. In Vancouver she meets and befriends George, a young Russian immigrant boy and Sing Lee, her neighbour's gardener and cook. **Next Door Neighbours** explains how these new friends become important influences in her life.

Fish, Gordon. *Dreams of Freedom: Bella Coola, Cape Scott, Sointula*. Victoria: Provincial Archives of British Columbia. Sound Heritage Series No. 36, 1982. 84 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

With personal interviews, journal entries and contemporary photographs, this slim volume examines three Scandinavian colonies in British Columbia. It offers insights into the reasons why these colonies were established and the hopes and aspirations of their inhabitants. A bibliography is included.

Frank, Anne. *Ann Frank: The Diary of a Young Girl*. New York: Pocket Books Inc., 1963 (First Edition, 1952). 237 pp. Also available as a taped book from Brewood Enterprises Ltd., Maple Ridge, B.C., Catalogue No. EN0869T-6.

Target Audience: Late Intermediate/Grad, Teacher

During World War II, Anne Frank, a Jewish Dutch teenager, lived in hiding with seven other people in a secret nest of rooms in Amsterdam. Her diary paints a vivid picture of her difficult life during that time. Hope, fear, young love and the pain of adolescence, all this and more are analyzed in Anne's private and most intimate self-examination.

Ganzevoort, Herman. *A Bittersweet Land: The Dutch Experience in Canada 1890-1980*. Toronto: McLelland & Stewart in Association with the Multiculturalism Program, Department of the Secretary of State and the Canadian Government Publishing Centre, Supply and Services, Canada, 1988. 133 pp.

Target Audience: Late Intermediate/Grad

This book offers a concise history of Dutch migration to Canada. Ganzevoort devotes most of the book to the experiences of the immigrants who arrived between 1946 and 1950, many of whom were farmers.

Hardwick, Francis C., ed. *To the Promised Land: Contributions of Ukrainians to Canadian Society*. Vancouver: Tantalus Research Ltd., 1973. 62 pp.

Target Audience: Early Intermediate

This school text contains information about the Ukrainian immigrants who came to Canada during the late nineteenth and early twentieth centuries. Although not specific to British Columbia the book is useful, both for its historical content and its details about the lifestyles of this major group of Canadian immigrants. Questions and suggested activities are included for students. Also maps, graphs and illustrations.

Harris, Heather and Mary Sun. *The Chinese Canadians*. Scarborough, Ontario: Nelson Canada, 1982. 64 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Early Intermediate

The book contains a brief history of the Chinese in Canada. It focuses on the personal experiences of first, second and third generation Chinese Canadians and their struggle to adjust to life in Canada. Various Chinese social customs and traditions are explained. Each section also contains questions and suggestions for activities designed to stimulate student interest and understanding. As well as a very readable text, this book also contains photographs, drawings, maps, graphs, suggested readings and audio visual materials.

Hawkins, Freda. *Canada and Immigration: Public Policy and Public Concern* (2nd ed). Kingston and Montreal: McGill-Queen's University Press, 1988. 476 pp.

Target Audience: Teacher Reference

In an easy to read style this reference volume examines Canadian Immigration from the end of World War II to the early seventies. It is a record and analysis of immigration policies, laws, and methods of management during this period, as well as an account of the attitudes and beliefs of the politicians and officials who developed and managed this area of public policy. In this second edition, a final chapter, "Sequel, 1972-1986," has been added to bring up to date the various aspects of immigration discussed in the book. Contains a bibliography.

Hawkins, Freda. *Critical Years in Immigration: Canada and Australia Compared*. Kingston and Montreal: McGill-Queen's University Press, 1989. 368 pp.

Target Audience: Teacher Reference

In this reference work Hawkins provides an overview of the evolution of immigration policy and related issues in Canada and Australia. The author focuses on the critical years from 1972 to 1984, when both countries made major changes to immigration policy, law, and management. This is the first comprehensive comparative study of two of the traditional countries of immigration. Contains a useful bibliography.

Heneghan, Jim. *Promises to Come*. Markham, Ontario: Overlea House, 1988. 189 pp.

Target Audience: Early Intermediate

Set in Vancouver, this young teen novel tells the compelling story of Nguyen Thi Kim, a young Vietnamese refugee girl. Adopted into a Vancouver family, Kim struggles to fit in with her new Canadian siblings and friends, while still haunted by the horror of her experiences in war-torn Vietnam and the refugee camps. *Promises to Come* shows how Kim overcomes the horrors of the past and finally feels at home, both in Canada and in her new family.

Hoe, Bang Seng. *Beyond the Golden Mountain: Chinese Cultural Traditions in Canada*. Canadian Museum of Civilization, 1989. 47 pp.

Target Audience: Early Intermediate

Incorporating many photographs and a simple brief text, this booklet offers a concise history of Chinese immigration to Canada, and an introduction to eleven Chinese cultural traditions.

Howard, Irene. *Vancouver's Svenskar: A History of the Swedish Community in Vancouver*. Vancouver: Vancouver Historical Society, 1970. 127 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This book is a collection of essays and personal accounts about the lives and times of Swedish immigrants in British Columbia up to the late 1960's.

Huculak, Dr. Michael. *Ukrainians in British Columbia and Their Contribution to the Cultural Life of the Province*, Multiculturalism Canada, 1984. 403 pp.

Target Audience: Teacher Reference

This is an English translation of Dr. Huculak's original manuscript. It is an in depth, though personal account of Ukrainians in British Columbia, and is divided geographically into sections about Ukrainian settlement in eight different regions of B.C. Although this is not a published work it is available through the public library system, call number, 971.100491791 HUC, and is worth noting for its specificity to the Ukrainian experience in B.C.

Inalienable Rice: A Chinese and Japanese Canadian Anthology. Vancouver: Powell Street Revue and the Chinese Canadian Writers Workshop, 1979. 83 pp.

Target Audience: Late Intermediate/Grad

This is a collection of articles, fiction, interviews, poetry, illustrations and photographs, by, for and about Asian Canadians in British Columbia. Available through the public library system, call number 971.004951 INA.

Israel, Milton, ed. *The South Asian Diaspora in Canada: Six Essays*. Toronto: The Multicultural History Society of Ontario, 1987. 141 pp.

Target Audience: Teacher Reference

Only one of the six essays in this slim volume is specific to British Columbia, namely, Hira Singh's "The Political Economy of Immigrant Farm Labour: A Study of East Indian Farm Workers in British Columbia." Nevertheless, all of these essays provide valuable insights into Canada's large, but little understood, South Asian immigrant community. Extensive bibliographies are included.

Ito, R. *The Japanese Canadians*. Toronto: Van Nostrand Reinhold, 1978. 64 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Early Intermediate

This book offers an interesting and concise summary of the history of Japanese Canadians and their struggle to adjust to life in Canada. It develops case studies within an historical framework of the experiences of first, second and third generation Japanese Canadians. Each section also contains thought provoking questions and suggestions for activities requiring higher level thinking skills. As well as a simply written text this book also contains photographs, drawings, graphs, maps and a list of suggested readings and audio visual materials.

Jansen, Clifford J. *The Italians of Vancouver: A Case Study of Internal Differentiation of an Ethnic Group*. Downsview, Ontario: Institute for Behaviourial Research, York University, 1981. 114 pp.

Target Audience: Teacher Reference

This detailed academic study covers the history and socio-economic situation of the Italians in Vancouver. A bibliography is included. Available through the public library system, call number 971.100451 JAN.

Jeletzky, T.F. *Russian Canadians: Their Past and Present*. Ottawa: Borealis Press, 1983. 258 pp.

Target Audience: Teacher Reference

This collection of essays may be divided into two parts. The first provides a comprehensive overview of Russian immigration to Canada. The second group describes the lifestyle of Russian Canadians. Included are their religious affiliations, political organizations and community life. Photographs and bibliographic notes are included.

Johnston, Hugh. *The Voyage of the Kamagata Maru: The Sikh Challenge to Canada's Colour Bar*. 2nd ed. Vancouver: University of British Columbia Books, 1989. 162 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This is a concise, analytical account of one of the most dramatic episodes in British Columbia's immigration history. In 1914, 400 Sikhs arrived in Vancouver harbour, determined to claim equal treatment with white citizens of the British Empire and demand entry into Canada. They were banned from disembarking and, after two months of political wrangling, were forced to return to Asia.

Khaki, Aziz. *Do Immigrants Take Away Jobs*? Vancouver: Committee for Racial Justice, 1989.

Target Audience: Late Intermediate/Grad, Teacher Reference

This booklet contains the proceedings of the workshop of the same name, held in November 1986. All three speakers argue that immigrants do not take away jobs. Available from the Committee for Racial Justice, 1414 West 12th Avenue, Vancouver, B.C.

Kehoe, J. *A Handbook for Enhancing the Multicultural Climate of the School*. Vancouver: Western Education Development Group, University of British Columbia 1984. 93 pp.

Target Audience: Teacher Reference

This practically-oriented handbook aims to sensitize teachers, and others working in education, to cross-cultural issues, such as racism, values and practises of specific cultural groups, and biases in educational materials or tests. Various questionnaires, checklists, and wording instruments are provided to assess multicultural needs, promote equality of opportunity, and develop appropriate curricula or attitudes in schools and communities.

Kehoe, J. *New Friends*. Vancouver: Pacific Educational Press, 1984. 46 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Primary

The book chronicles the adventures of a young girl who has just moved from a rural home to an ethnically diverse community in a Canadian city. It explores her thoughts and feelings as she adjusts to life in a strange environment, where she meets new friends who expose her to new experiences. The book aims to teach students that Canadians come from diverse cultural backgrounds, and to help them develop positive and objective attitudes about people with unfamiliar customs. A teacher's guide contains detailed lesson plans.

Kilian, Crawford. *Go do Some Great Thing: The Black Pioneers of British Columbia*. Vancouver: Douglas and McIntyre, 1978. 188 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

In an easy-to-read style, Kilian traces the interesting history of British Columbia's Black community. He concentrates on examining the lives and contributions of British Columbia's Black residents in the second half of the nineteenth century. However, in the last chapter, he extends his study up to the 1970's. There is a large bibliography.

Knickerbocker, Nancy. *First Generation*. Vancouver: Douglas and McIntyre, 1990. 126 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This slim volume contains eighteen, short profiles of first generation immigrants in British Columbia. Combined, the brevity of the profiles, the simply written text and the accompanying photographs, all serve to heighten the depth of feeling contained within each one. Hailing from all corners of the world, the eighteen interviewees have a wealth of experiences to share. This book provides a valuable and unique insight into the experiences of immigrants to British Columbia.

Kogawa, Joy. *Obasan*. Toronto: Lester and Orpen Dennys, 1981. 250 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Late Intermediate/Grad, Teacher Reference

Obasan is the story of the experiences of Canadian-born Naomi Nakane, and her immigrant Japanese Canadian relatives, resulting from the bombing of Pearl Harbour. Wrenched from a comfortable life in Vancouver they were forced to live in internment camps and ghost towns in central British Columbia. Their property and major possessions were confiscated and later sold. Naomi, aged five at the time of internment, was largely unaware of the harsh reality around her. But later, after having found out the truth for herself, she began to question the silence that had kept the world from knowing of the gross injustices that the Japanese Canadians had endured during that time.

Kurelek, William. *They Sought a New World: The Story of European Immigration to North America*. Montreal: Tundra Books, 1985. 48 pp.

Target Audience: Early Intermediate, Late Intermediate/Grad

This book contains twenty-eight of Kurelek's "immigrant" paintings. Complemented by a simple, informative text, that includes some comments by Kurelek himself, these paintings give the modern reader a graphic, intimate glimpse into the lives of some of the European immigrants who came in the late nineteenth and early twentieth century.

Lai, David Chuenyan. *Chinatowns: Towns Within Cities in Canada*. Vancouver: University of British Columbia Press, 1988. 347 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This book is a definitive history of Chinatowns in Canada, from the late nineteenth century to the present. It includes a detailed case study of Victoria's Chinatown, the earliest such settlement in Canada. The author also provides an overview of Chinese immigration to Canada and analyzes the demographic changes in Canada's population of ethnic Chinese from 1858 to the 1980's. Maps, photographs and an extensive bibliography are included.

Lam, E., ed. *Chinese Canadian Resource Manual*. Vancouver: Strathcona Community Centre, 1985. 145 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Primary, Early Intermediate

This manual includes a chronological summary of Chinese Canadian history, which emphasizes the struggles of earlier generations of Chinese to make their way into the mainstream of Canadian society. As this manual was developed to serve the needs of local elementary school students and teachers, it contains many references to Vancouver. Descriptions of some Chinese traditions, games, arts and crafts, folk tales, a list of films and a selected bibliography are included.

Lazarus, David. *A Crack in the Mosaic*. Cornwall, Ontario: Vesta Publications, 1980. 134 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This short report illustrates some of the difficulties facing immigrants in Canada. Written in a colloquial style the book covers experiences of immigrants across Canada. Chapters 1 and 2 deal specifically with British Columbia.

Leonoff, Cyril Edel. *Pioneers, Pedlars and Prayer Shawls: The Jewish Communities in British Columbia and the Yukon*. Victoria: Sono Nis Press, 1978. 255 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This collection of photographs from the archives of the Jewish Historical Society of British Columbia, and accompanying commentary, provides an overview of the Jewish Communities in British Columbia up to the 1970's.

Li, Peter S., ed. *Race and Ethnic Relations in Canada*. Toronto: Oxford University Press, 1990. 314 pp.

Target Audience: Teacher reference.

This collection of papers is specifically intended for those interested in race and ethnicity. Nevertheless several provide up-to-date background information on immigration issues in Canada. For example, Chapter 2 contains a demographic overview, which identifies the population trends of racial and ethnic groups in Canada from 1981-1990. Chapter 3 deals with the evolution of Canadian immigration policy, and how it has affected the racial and ethnic composition of Canada.

Li, Peter S. *The Chinese in Canada*. Oxford and Toronto: Oxford University Press, 1988. 164 pp.

Target Audience: Teacher Reference

This book contains a succinct sociological analysis of the Chinese in Canada. Divided into three sections, the first examines the history of Chinese immigration and why a policy of racial exclusion was formulated against the Chinese. The second section deals with the experiences of the Chinese in Canada during the Exclusion Era, from 1923 to 1947, when Chinese people were virtually banned from entering Canada. The last section considers the occupational achievements of Chinese Canadians in the post war era. A bibliography is included.

Lim, Sing. *West Coast Chinese Boy*. Montreal: Tundra Books, 1979. Also available as a taped book through the public library system. 1 cassette, 1 hour 5 minutes.

Target Audience: Early Intermediate

Vancouver's Chinatown of the 1920's is the setting for this intimate portrait of the lives of Vancouver's Chinese.

Lomas Garza, Carmen. *Family Pictures/Cuadros de Familia*. Children's Book Press, 1990. ISBN 0-89239-050-6. 32 pp.

Target Audience: Primary

Lomas Garza depicts the day-to-day experiences of a young girl in a traditional Hispanic family, through fourteen boldly coloured, stylized paintings. All of the episodes emphasize family life and values. Written both in Spanish and English, this book will be enjoyed by Spanish speaking readers for what it says about their heritage, while English speaking readers will enjoy learning about a Central American culture.

Makowski, William. *The Polish People in Canada; A Visual History*. Montreal: Tundra Books, 1987. 297 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

With over 100,000 words of text and more HP LaserJet Series IIHPLASEII.PRS. The following five chapters contain details about Polish Canadians in different parts of Canada. The last six chapters deal with Polish Canadian lifestyles, language and traditions, and the experiences of Polish refugees in Canada in the 1980's. A bibliography is included.

Malarek, V. *Haven's Gate: Canada's Immigration Fiasco*. Toronto: MacMillan of Canada, 1987. 262 pp.

Target Audience: Teacher Reference

In this book Malarek considers Canadian immigration policies and procedures, and the difficulties faced by all who have sought to move to Canada, particularly in the 1980's. This is a behind-the-scenes view of the Canadian immigration system and Malarek's main message is the perceived need for open, wide-ranging public debate about all aspects of immigration in Canada.

Malloff, Marjorie and Peter Ogloff. *Toil and Peaceful Life*. Victoria: Provincial Archives of British Columbia. Sound Heritage Series No. 19 (Vol. VI No. 4), 1977. 77 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This small book is a concise, highly readable examination of the Doukhobors of Canada, particularly in British Columbia. Divided into three sections, the first contains a preface and a useful chronology of the history of the Doukhobors in Canada. The second consists of a general introduction to this group of Canadians and the third contains thirteen biographical portraits of Canadian Doukhobors.

Marlatt, Daphne, ed. *Steveston Recollected: A Japanese-Canadian History.* Victoria: Provincial Archives of British Columbia, 1975. 104 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Via oral history Marlatt presents an intimate view of Steveston and the Japanese Canadians who live there. The interviewees speak candidly of their lives in Canada. A collection of photographs contributes to this interesting book. A small bibliography is included.

Marlatt, Daphne and Carole Itter. *Opening Doors: Vancouver's East End.* Victoria: Provincial Archives of British Columbia. Sound Heritage Series Nos: 24 and 25 (Vol. VIII Nos. 1 and 2), 1979. 186 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This book contains a collection of over forty interviews with residents of the ethnically diverse, Strathcona district of Vancouver's East End. Many different immigrant groups are represented in the interviews, particularly Chinese, Japanese, Italian, Irish, Black, Polish, Jewish, Russian and Yugoslavian. The interviewees recall Vancouver as it was in the early years of this century and their experiences as immigrants there.

Mastrangelo, Rocco. *The Italian Canadians.* Toronto: Van Nostrand Reinhold Ltd., 1979. 64 pp.

Target Audience: Early Intermediate

Through the experiences of one family, this booklet examines the lives and accomplishments of Italian Canadians. It also includes a brief history of Italian immigration to Canada, and several short inserts about Italy: its geography, explorers, food, art and religious celebrations. Photographs, maps, graphs and other illustrations, plus questions after each block of text, combine to make this a useful school text. A short reference list is included.

McGee, D., ed. *A New Life in Canada*. Vancouver: Vancouver Community College and Vancouver Public Library, 1982. 23 pp.

Target Audience: Primary, Early Intermediate

Beginning students of English-as-a-Second-Language write about their lives in Canada in this first reader. They document experiences such as losing a purse and learning to drive, as well as family activities, work skills and education. Large type and photographs are featured.

McLeod, Joan, ed. *We Are Their Children: Ethnic Portraits of British Columbia*. Vancouver: Commcept Publishing, 1977. 162 pp.

Target Audience: Early Intermediate

This school text is divided into three sections. The first contains written portraits of several different immigrant pioneers in British Columbia. The second and third sections contain maps and historical accounts of the communities in which these pioneers lived. This book is intended for use with Robert L. Rustad's *Teacher's Resource Guide to We Are Their Children*. Vancouver: Commcept Publishing, 1977. 21 pp.

Morton, James. *In the Sea of Sterile Mountains: The Chinese in British Columbia*. Vancouver: J.J. Douglas Ltd., 1974. 280 pp. Also available as a taped book through the public library system. 8 cassettes, 7 hours 50 minutes.

Target Audience: Late Intermediate/Grad

Using the press as his chief research source Morton provides an anecdotal history of the Chinese in British Columbia from 1858 to the 1970's. However, the author's main focus is the interaction between Chinese and non-Chinese inhabitants of the province. There is a useful chronology.

Nakayama, Gordon G. *Issei: Stories of Japanese Canadian Pioneers*. Toronto: NC Press Ltd., 1984. 224 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Issei is a collection of brief biographies about some of Canada's earliest Japanese immigrants. Most of these biographies refer specifically to British Columbia. They give intimate insights into the lives and struggles of early Japanese Canadian immigrants and their families.

Norris, John. *Strangers Entertained: A History of the Ethnic Groups of British Columbia*. Vancouver, B.C. Centennial Committee: Evergreen Press Ltd., 1971. 254 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Commissioned as part of British Columbia's Centennial celebrations in 1971, this book contains a composite history of the ethnic groups in British Columbia. Although somewhat dated, this book remains an important introduction to immigration in British Columbia, and is a concise overview of the many different immigrant groups and their impact on the province up to 1970.

Paek, Min. *Aekyung's Dream*. Children's Book Press, 1990. ISBN 0-89239-042-5. 24 pp.

Target Audience: Primary

After six months in North America, Aekyung is miserable because she still feels 'left out' and 'different'. But, one night the great Korean King, Sejong, appears to her in a dream, and shows her how her Korean heritage may be integrated with American traditions. With bright decorative illustrations and a clear, simple English and Korean text, this book offers children a clear insight into the adjustment problems of immigrants in North America.

Redway, Brian. *Spotlight on Indo-Canadians: A Resource Book on the Indo-Canadian Community and Modern India*. Vancouver: National Association of Canadians of Origins in India, 1984. 38 pp.

Target Audience: Late Intermediate/Grad

The aims of this booklet are threefold: namely, to contribute to the Canadian reader's understanding of a) the heritage of Indo-Canadians, b) how this group fits into Canadian life and c) modern India, and her relevance to Canada. The straightforward text and accompanying maps, charts and photographs make this a useful, brief introduction to the Indo-Canadian community. The information is mainly specific to British Columbia. A short bibliography is included. Available from NACOI, 101-8286 St. George Street, Vancouver, B.C., V5X 3S5, or through the public library system, call number 971.00491411 RED.

Roy, Patricia E. *A White Man's Province: British Columbia Politicians and Chinese and Japanese Immigrants, 1858-1914*. Vancouver: University of British Columbia Press, 1989. 327 pp.

Target Audience: Teacher Reference

This detailed historical account offers an analysis of the complex basis of the anti-Asian sentiment in British Columbia between 1858 and 1914. The author also emphasizes the considerable contributions made to the province by its Chinese and Japanese population during that period.

Scardellato, Gabriele P. "Beyond the Frozen Wastes: Italian Sojourners and Settlers in British Columbia." *In Arrangiarsi: The Italian Immigration Experience in Canada*, ed. Roberto Perin and Franc Sturino, 135-161. Montreal: Guernica Editions, 1989. 252 pp.

Target Audience: Teacher Reference

In this paper the author provides a brief historical introduction to Italian immigration to British Columbia, from the 1850's until the early years of the twentieth century.

Schroeder, Andreas. *The Mennonites: A Pictorial History of Their Lives in Canada*. Vancouver/Toronto: Douglas and McIntyre, 1990. 181 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

In this book, the author chronicles the history of the Mennonites in Canada with over 180 photographs and a detailed text. He also describes the social and religious traditions that make the community unique, the impact of many forced migrations, and Mennonite life today.

Spada, A.V. *The Italians in Canada*. Ottawa/Montreal: Riviera Printers and Publishers Inc., 1969. 388 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This book provides a comprehensive overview of Italian immigration to Canada. The last chapter deals specifically with Italian immigrants in British Columbia.

Takata, Toyo. *Nikkei Legacy: The Story of Japanese Canadians From Settlement to Today*. Toronto: NC Press, 1983. 176 pp.

Target Audience: Late Intermediate/Grad

Combining pictorial history with short, simply written essays Takata chronicles in a concise, yet comprehensive manner, the Japanese Canadians' story. The emphasis is on the pre-1950 period, especially the turmoil experienced by the Japanese of the West Coast during World War II. Topical essays are interspersed with stories of individuals, subgroups and communities, which gives a local flavour to the book.

Tanaka, S. *Michi's New Year*. Toronto: Peter Martin Associates, 1980. 29 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Primary, Early Intermediate

A ten-year old girl reminisces about life in Japan as she struggles to cope with her 1912 immigration to Canada. Although the story focuses on New Year's Day preparations in Canada, comparisons are made between Japanese and Canadian lifestyles around the turn of the century.

Tarasoff, Koozma. *Plakun Trava: The Doukhobors*. Grand Forks, B.C.: Mir Publication Society, 1982. 271 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Plakun Trava means "a grass that can float against the current of the water." From this angle Tarasoff analyzes Doukhoborism, both, as a social movement and as an ideology (religious and political). To support his research the author has included many old photographs which illustrate the Doukhobor lifestyle.

Tuyét, Trán-Khán-. *The Little Weaver of Thai-Yen Village*. Children's Book Press, 1990. ISBN 0-89239-030-1.

Target Audience: Primary, Early Intermediate

This is the true story of a young Vietnamese girl who loses her family in the war and who is then brought to the United States. As with all refugee children, Hien faces a new language, a new culture and a new homeland. This story shows how she tries to maintain her cultural heritage, while at the same time struggling to adjust to life in America.

Vander Mey, Albert. *To All Our Children: The Story of the Postwar Dutch Immigration to Canada*. Jordan Station, Ontario: Paideia Press, 1983. 512 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This lengthy volume presents a comprehensive overview of the postwar Dutch immigrant experience in Canada. With hundreds of photographs, and an easy-to-read text, the book provides an intimate look at the lives, hopes and accomplishments of this major group of recent Canadian immigrants.

Wagner, P.L. *Ethnic Vancouver: Essays in Cultural Geography*. Burnaby, British Columbia: Simon Fraser University, 1981. 170 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

This work contains an introduction overview to ethnic Vancouver, followed by nine essays about different ethnic communities in Vancouver. Topics covered range from the history and characteristics of some of the groups in Vancouver, to their assimilation and social organization.

Wallace, I. *Chin Chiang and the Dragon's Dance*. Vancouver: Douglas and McIntyre, 1985. 29 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Primary

This is the story of a young Chinese boy's struggle to fulfil his dream of dancing the Dragon Dance. Set in Chinatown in the Year of the Dragon, the story traces the boy's plight as he attempts to overcome his nervousness and fear of disappointing his grandfather. Each page has beautiful, bright-coloured illustrations which, along with the text, brings the story and the significance of the Dragon Dance alive.

Warren, C. *Vignettes of Life: Experiences and Self Perceptions of New Canadian Women*. Calgary: Detselig Enterprises, 1986. 128 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference.

The life stories of seventeen women who have recently immigrated to Canada from different parts of the world are presented as brief narratives. These vignettes document the womens' lives in their native countries and in Canada, and their future plans.

Whitaker, Reg. *Double Standard: The Secret History of Canadian Immigration*. Toronto: Lester & Orpen Dennys, 1987. 348 pp.

Target Audience: Late IHP LaserJet Series IIHPLASEII.PRS the story of how and why Canadian immigration was made an instrument of the search for national security, and reveals the sometimes skewed decision-making which allowed some groups to enter Canada, while banning others.

Writer's Development Trust (The). *The Immigrant Experience: A Resource Guide for the Teaching of Canadian Literature*. Toronto: The Coach House Press, c. 1974. 46 pp.

Target Audience: Teacher Reference

Intended for use mainly by teachers of Canadian Literature of the high school level, this booklet offers a wide range of suggested materials on the general theme of immigrants and immigration in Canada.

Woodcock, G. and Ivan Avakumovic. *The Doukhobors*. Toronto: Oxford University Press, 1968. 382 pp.

Target Audience: Teacher Reference

In this book the authors trace Doukhobor history from its obscure beginnings in the early eighteenth century Ukraine, down to the 1960's Resistance to Russian conscription law led to the exile of the Doukhobors to Siberia. In 1898 many immigrated to what is now Saskatchewan and in 1908 they moved on to British Columbia. The authors examine the Doukhobors' religious beliefs and their social application, as well as their struggle to construct an idealistic lifestyle in Canada.

Woon, Yuen-fong, Helen Wong and Donna Woo. "Loose Sand: The Ethnic Vietnamese and Sino-Vietnamese Community in Greater Victoria (1980-1985). *In Ten Years Later: Indochinese Communities Canada* , ed. Louis-Jacques Dorais, Kwok B. Chan and Doreen M Indra, 37-68. Montreal: Canadian Asian Studies Association, 1988. 200 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

Almost all of Victoria's Indochinese community trace their origins to the 1979-1980 refugee exodus from mainland Southeast Asia. This paper focuses on the newcomers from Vietnam, and provides an overview of various aspects of their new life in Canada.

Wright, Richard Thomas. *In A Strange Land: A Pictorial Record of the Chinese in Canada 1788-1923.* Saskatoon: Western Producer Prairie Books, 1988. 119 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

With over 100 illustrations, including photographs, paintings and cartoons, this pictorial history vividly documents the experience of the Chinese in Canada up to 1923. The Chinese are portrayed as playing an important, influential role in Canada's development. Despite the book's title, most of the illustrations, and the contemporary quotations that accompany them, are specific to British Columbia.

Yee, P. *Saltwater City: An Illustrated History of the Chinese in Vancouver.* Vancouver: Douglas and McIntyre, 1988. 174 pp.

Target Audience: Late Intermediate/Grad, Teacher Reference

With over 200 photographs and a concise text, interspersed with biographical inserts, this book offers an attractive and comprehensive, historical overview of the Chinese in Vancouver. It is divided chronologically into six sections: Before Saltwater, Early Chinatown, Chinese Canadians, Hard Times Postwar Changes and Saltwater Centennial (1986).

Yee, Paul. *Tales From Gold Mountain: Stories of the Chinese in the New World.* Vancouver: Douglas and McIntyre, 1989. 64 pp. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Early Intermediate

This is a collection of eight short stories based on the Chinese immigrant experience in Canada and the United States. The stories reflect traditional Chinese beliefs and customs in new world circumstances. Beautiful illustrations enhance the stories.

<u>Supplementary Books and Articles</u>

Annanina, J. *Accommodation and Cultural Persistence: Sikhs and Portuguese in the Okanagan Valley of British Columbia.* Unpublished Ph.D Thesis, University of British Columbia.

Balakrishnan, T.R. and J. Kralt. "Segregation of visible minorities in Montreal, Toronto and Vancouver." In L. Driedger ed., *Ethnic Canada* (pp. 138-157). Toronto: Copp Clark Pitman, 1987.

Bentley, Sid. *Religions of Our Neighbours.* Coquitlam, British Columbia: Bentley West Publishing Co. (No date given).

Bode, Janet. *New Kids on the Block: Oral Histories of Immigrant Teens.* (United States) ISBN 0531-1079-9, 1989.

Chandra-Sekhar, S. ed. *From India to Canada: A Brief History of Immigration: Problems of Discrimination, Admission and Assimilation*, (1st ed.). La Jolla, California: Population Review Books, 1986.

Chud, B. "The Threshold Model: A Conceptual Framework for Understanding and Assisting Children of Immigrants." In R. Nann, ed. *Uprooting and Surviving: Adaptation and Resettlement of Migrant Families and Children.* Dordrecht, Holland: D. Reidel Publishing, 1982.

Con, Harry et al. *From China to Canada: A History of Chinese Communities in Canada.* Toronto: McLelland and Stewart, in association with the Multiculturalism Directorate, Department of the Secretary of State and the Canadian Government Publishing Centre, Supply and Services Canada, 1983.

Creese, G. "Class Ethnicity and Conflict: The Case of Chinese and Japanese Immigrants, 1880-1923." In R. Warburton and D. Coburn ed., *Workers, Capital and the State in British Columbia.* Vancouver: University of British Columbia Press, 1988.

Driedger, Leo, ed. *The Canadian Ethnic Mosaic.* Toronto: McLelland and Stewart, 1978.

Driesziger, N.F. et al. *Struggle and Hope: The Hungarian-Canadian Experience.* Toronto: McLelland and Stewart, in association with the Multiculturalism Directorate, Department of the Secretary of State and the Canadian Government Publishing Centre, Supply and Services Canada, 1982.

Gutstein, Donald. *The New Landlords: Asian Investment in Canadian Real Estate.* Victoria: Press Porcépic Ltd., 1990.

Khalsa, Dayal Kaur. *How Pizza Came To Our Town.* Montreal: Tundra Books, 1989. (Target Audience: Primary).

Kitigawa, Muriel (Roy Mik., ed.). *This is My Own: Letters to Wes and Other Writings on Japanese Canadians 1941-1948.* Vancouver: Talon Books, 1986.

Kobayashi, Cassandra and Roy Miki. *Spirit of Redress: Japanese Canadians in Conference.* Vancouver: J.C. Publications, 1989.

Lal, Brig. *East Indians in British Columbia 1804-1914: A Historical Study of Growth and Integration.* Unpublished M.A. Thesis, History Department, University of British Columbia.

Loken, Gulbrand. *From Fjord to Frontier: A History of the Norwegians in Canada.* Toronto: McLelland and Stewart in association with the Multiculturalism Directorate, Department of the Secretary of State and the Canadian Government Publishing Centre, Supply and Services Canada, 1980.

MacKay, Donald. *The Asian Dream: The Pacific Rim and Canada's National Railway.* Vancouver: Douglas and McIntyre, 1986.

Nann, R.C. et al. *Refugee Resettlement: Southeast Asians in Transition*. Vancouver: The Refugee Resettlement Project, University of British Columbia, 1984.

O'Neail, Hazel. *Doukhobor Daze*. Sidney, British Columbia: Gray's Publishing, 1962.

Prasad, K.K. *The Historical Development of East Indian Economic Activities in British Columbia 1900-1940*. Vancouver: Institute for Asian Research, University of British Columbia, 1983.

Other Bibliographies on Immigration Themes

Buchnignani, Norman. "A Review of the Historical and Sociological Literature on East Indians in Canada." *Canadian Ethnic Studies*, 9 (1): 86-108.

Cumming, Alister. "Annotated Bibliography of Canadian ESL Materials." *TESL Canada Journal*. Special Issue #2, June 1990.

Ethnic Groups in British Columbia: A Selected Bibliography Based on a Checklist of Material in the Provincial Library and Archives. Victoria: British Columbia Centennial Commission, 1957. 64 pp.

Inter-Cultural Association of Greater Victoria. *Descriptor-Indexed Bibliography on Topics Related to Immigration Settlement, and Ethnic Minority Concern in the Canadian Context*. Vol II, 1985.

Ungerleider, Charles. *Multicultural and Race Relations Training Database*. Vancouver: Department of Social and Education Studies, University of British Columbia, 1987.

Wai, Lokky, Suzanne Shiel and T.R. Balakrishnan. *An Annotated Bibliography of Canadian Demography 1966-1982*. London, Ontario: Centre for Canadian Population Studies, University of Western Ontario, 1984.

Wakefield, June (Compiler). *Collection of Titles Relating to Immigration and Labour Market Issues*. Economic Services, Employment and Immigration Canada, Vancouver.

Yip, G. *Cross-Cultural Child-Rearing: An Annotated Bibliography*. Vancouver: Centre for the Study of Curriculum and Instruction, University of British Columbia, 1985.

Journals

- *Asianadian*
- *B.C. Studies*
- *Canadian Ethnic Studies*
- *Journal of Canadian Studies*

- *Refugees*. (Published by the Public Information Service of the United Nations High Commissioner for Refugees).

Employment and Immigration Canada Publications

Between Two Worlds. (WH IM 075/2/90).
Four immigrant families discuss their move to Canada and how they have adjusted to the Canadian way of life. Two of the families live in British Columbia.

Demography and Immigration in Canada: Challenge and Opportunity. (WH5-109/November 1987).
The purpose of this booklet is to give an historical context for the link between immigration levels and longer-term demographic and economic considerations.

Immigration and the Population of Canada. (IM 091/8/90).
This brief booklet presents some general facts about immigration, population growth and the demographic impact of immigration on Canada.

Immigrant Asset Performance Research Abstract. (IM 009/3/89).
This booklet reviews an Employment and Immigration commissioned study to explain both native-born and immigrant asset accumulation. In general, it concludes that immigrants make a positive contribution to capital accumulation in Canada.

Immigration to British Columbia and the Yukon: A Statistical Overview. (IM 070/11/89).
This short statistical report was prepared as a companion document to *Immigration to Canada: A Statistical Overview*, and contains region-specific data on immigration to British Columbia and the Yukon. Graphs and charts supplement the text.

Immigration to Canada: Aspects of Public Opinion. (IM 074-11-89).
This publication contains an overview of public opinion on various aspects of immigration to Canada. The material was taken from polls conducted by the Angus Reid Group during 1988 and 1989.

Immigration to Canada: A Statistical Overview. (IM 062/11/89).
With graphs, charts and a straight-forward text, this publication presents a statistical overview of immigration to Canada during the 1980's, with particular emphasis on 1988.

Immigration to Canada: Issues for Discussion. (IM 061/11/89).
This publication considers the economic, demographic and socio-cultural impacts of immigration on Canada.

Indochinese Refugees: The Canadian Response, 1979 and 1980. (WH5-023/1982).
This booklet outlines Canada's response to the Indochinese refugee crisis, including the roles of the federal government, the provinces and private citizens. Several statistical charts are included.

Recent Polish Immigration to Canada Research Abstract. (WH5-123/June 1987).
This is a collection of twenty case studies of Polish individuals and families who have recently immigrated to Canada. There is a companion video entitled **New Roots** available through EIC regional settlement offices.

Report on the Consultations on Immigration for 1991-1995. (IM 093/9/90).
This report contains brief summaries of the federally organized consultation meetings that were held in eight cities across Canada during 1990, on the subject of immigration.

The Substitutability of Immigrants in Production. (WH5-120 March 1987).
This booklet analyzes the labour market effects of international immigration to Canada.

These publications may be acquired by contacting any Canada Immigration Centre or Canada Employment Centre, or by writing to the following address:

Enquiries and Distribution
Public Affairs
Employment and Immigration Canada
Ottawa, Ontario
K1A 0J9

Telephone: (613) 995-8131

AUDIO VISUAL MATERIALS

The Canadians Series

This series of videos was produced in British Columbia in 1983 and 1984. They are suitable for use in schools at the Late Intermediate/Grad level. Each 30 minute programme contains interviews with members of a different ethnic community in the province.

These videos are available through:

Image Media Services Ltd.
150 - 12140 Horseshoe Way
Richmond, BC
V7A 4V5

Telephone: (604) 272-7797

The Canadians: The Black Community.
Blacks were among the first settlers to arrive in British Columbia in the mid nineteenth century. This programme includes celebrations of Black culture, as well as personal stories about discrimination and mistrust.

The Canadians: The Chinese Community.
Topics discussed in this programme include elements of traditional Chinese culture, the history of the Chinese in Canada, and the diversity of today's Chinese Canadian community. For additional information contact the Asia Pacific Foundation of Canada.

The Canadians: The Doukhobor Community.
In this video Doukhobors speak of the communal ideal, the pacifism and the harmony of family life which together form the cornerstones of traditional Doukhobor culture.

The Canadians: The Dutch Community.
One community member calls the Dutch in Canada "the invisible minority." This programme shows how Dutch immigrants have integrated easily into Canadian society.

The Canadians: The German Community.
German Canadians have been called "the cautious minority." This programme investigates the origins of this designation.

The Canadians: The Indo-Canadian Community.
Featured in this programme is the diversity of this community, with its Sikhs, Hindus, and Moslems, and the gradual modification of traditional values. For additional information contact the Asia Pacific Foundation of Canada.

The Canadians: The Italian Community.

In this video a large community wedding is featured. This event forms the backdrop for a discussion of the material success and integration of this community into Canadian society, as well as the importance of the family in the Italian community.

The Canadians: The Japanese Community, Parts 1 and 2.

In the first video of this two-part programme, archival materials illustrate the internment of Japanese Canadians during World War II and the confiscation of their property. In the second part, the rekindling of pride and the celebration of the Japanese heritage among the sensei, or third generation, are featured in a visit to the community festival on Powell Street, Vancouver, and in interviews with artists. For additional information contact the Asia Pacific Foundation of Canada.

The Canadians: The Philippine Community.

The various waves of Philippine immigrants to Canada are described in interviews with community members. Other issues, such as the wide gap between the rich and poor in the Philippines, and the political situation there are also discussed. For additional information contact the Asia Pacific Foundation of Canada.

The Canadians: The Polish Community.

This programme features a lonely Polish seaman who defected in 1981, a new Polish immigrant who had never seen a person of Southeast Asian descent, and a family who left everything behind and started a Polish imports store in Canada. In the last scene the seaman is finally reunited with his family when they arrive at Vancouver International Airport.

The Canadians: The Portuguese Community.

In this programme Portuguese Canadians are seen participating in soccer, a picnic and a church procession. The role of women in the Portuguese Canadian community is also considered, and compared to that of women in Portugal.

The Canadians: The Scandinavian Community.

This programme compares and contrasts the lifestyles and cultural traditions of the early Scandinavian immigrants with those of more recent immigrants to Canada.

The Canadians: The Vietnamese Community.

This programme emphasizes the humiliations suffered by the Vietnamese Refugees, the hardships they experienced during their adjustment to life in Canada, and the inter-generational problems that have arisen within the Vietnamese Canadian community. These difficulties are contrasted with musical performances by "The Saigon Kids"; and "Saigon Express." For additional information contact the Asia Pacific Foundation of Canada.

Other Films and Videos

Bamboo, Lions and Dragons. National Film Board. Colour video. 26 minutes. 197?.

Target Audience: Late Intermediate/Grad

This video provides a general overview of Chinese immigration to British Columbia, with emphasis on the difficulties and political and social barriers faced by the early Chinese immigrants. Revealing old movie scenes of Vancouver's Chinatown are included.

Chinese Pioneers in Canada. National Film Board. Black and white filmstrip. 1977.

Target Audience: Early Intermediate

This filmstrip uses a combination of drawings and archival photographs to trace the history of the Chinese in British Columbia. The filmstrip emphasizes the resourcefulness of the Chinese in their adaptation to life in Canada, and the contributions they made to the development of the country. For additional information contact the Asia Pacific Foundation of Canada. Available from:

McIntyre Media Ltd.
30 Kelfield Street
Rexdale, Ontario
M9W 5A2
Telephone: (416) 245-7899

The Early Chinatown. National Film Board. Black and white filmstrip. 1982. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Early Intermediate

Using a collection of archival photographs, this filmstrip describes Canadian Chinatowns around the turn of the century. It creates a vivid image of the living conditions and lifestyle experienced by Canada's early Chinese immigrants.

Emigrante. Released in Canada by the Canadian Filmmakers' Distribution Centre. Colour film. 13 minutes. 1979.

Target Audience: Late Intermediate/Grad

In this film individuals from different ethnic groups in British Columbia, talk about the prejudice they experienced as immigrants, and discuss how they cope with racism. Available through the public library system.

Growing Up Asian and Native. Spectra Communications. Colour video. 20 minutes. 1988. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Late Intermediate/Grad

This programme highlights the rich multicultural fabric of Canadian society and the individual contributions made by people belonging to various ethnic minorities. The Canadians featured include members of the East Indian, Chinese, Japanese and Native Indian communities, all of whom have become very successful in their chosen careers.

Indo-Canadians, A Cultural Perspective. National Association of Canadians of Origins in India. Video.

Target Audience: Late Intermediate/Grad

This video was produced for group or school use and serves as an introduction to the Indo-Canadian community. Available from the Vancouver School Board or direct from:

N.A.C.O.I., British Columbia Chapter
101-8286 St. George Street
Vancouver, BC
V5X 3S5

Quo Vadis, Mrs. Lumb? National Film Board. Black and white 16 mm film. 28 minutes.

Target Audience: Late Intermediate/Grad

The subject of this film is a Chinese Canadian businesswoman who grew up in Vancouver's Chinatown.

Saltwater City. Spectra Communications. Colour video. 27 minutes. 1987. For additional information contact the Asia Pacific Foundation of Canada.

Target Audience: Late Intermediate/Grad

This documentary traces the history of the Chinese in Western Canada from the late 1800's to the present. Interviews with descendants of early Chinese settlers are accompanied by archival photographs which create a vivid impression of the immigrant experience. Available through:

THA Media Distributors Ltd.
1100 Homer STreet
Vancouver, BC
V6B 2X6
Telephone: (604) 687-4215

Supplementary Audio Visual Materials on Immigration Related Topics

National Film Board - films and videos

Bekevar Jubilee (1977, Hungarian immigrants in Saskatchewan).

Bridges (1982, Documentary featuring East Indian immigrants).

First Winter (1982, Irish immigration to Ottawa Valley).

Four Portraits (1987, Four families, all recent immigrants to Canada).

Hold the Ketchup (1977, About what new Canadians eat).

Home Feeling: Struggle for a Community (1983, Blacks in Toronto).

Immigration Law: A Delicate Balance (1978 Documentary).

Laughter in my Soul (1983, Jacob Mayrainian, Ukrainian immigrant).

New Denmark (1980, Danish Settlers in The Maritimes, past and present).

Oh Canada (1978, Animated film examining old prejudices).

One of Many–Dr. Nhan (1982, Vietnamese Refugees).

Other Tongues (1984, Immigrant neighbourhood, Montreal).

Our Street Was Paved With Gold (1973, "Little Europe" in Montreal).

Paper Wheat (1979, Early Saskatchewan settlers).

Paul Tomkowicz: Street-railway Switchman (1954, Polish-born Canadian).

Pies (1983, Animated film about ethnic prejudices).

Rosanna: A Portrait of an Immigrant Woman (1980, Immigrant women).

Shipbuilder (1985, Finnish immigrant in Saskatchewan).

Steel Blues (1976, Study of a Chilean immigrant).

Strangers at the Door (1977, European immigration).

Strathyre (1979, Scottish immigrants in British Columbia).

Teach Me to Dance (1978, Ukrainian settlers).

Ted Baryluk's Grocery (1982, Ukrainian Canadian).

This is a Photograph (1971, Impressions of a European immigrant's first years in Canada).

Veronica (1977, Daughter of Polish immigrants).

Other Films

A Sense of Family (National Film Board and Ontario Government. East Indian immigration).

Bread and Chocolate (Italian immigration to Switzerland).

El Norte (Central American refugees escape to the United States).

New Canadian Kid (Dennis Foon, Green Thumb Theatre on video).

Pele The Conqueror (1989, Swedish immigration to Denmark).

The Emigrants (Swedish immigration to the United States).

The Way of the Willow (Vietnamese immigration).